

the little OPERA theatre of ny in association with
Harlem Opera Theater and National Black Theatre

American One Acts,
a double bill

Highway 1, U.S.A.
William Grant Still
Verna Arvey

Down in the Valley
Kurt Weill
Arnold Sundgaard

Baruch Performing Arts Center
May 31 - June 4, 2023

American One Acts,
a double bill

ACT I

Highway 1, U.S.A.
William Grant Still
Verna Arvey

ACT II

Down in the Valley
Kurt Weill
Arnold Sundgaard

There will be one 15-minute intermission between the operas.

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This program is supported, in part, by Public Funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Additional leadership support is provided by The Kurt Weill Foundation for Music, Inc, New York, NY.

CAST

Highway 1

MARY	Lynnesha Crump *
	Victoria A. Davis +
BOB	Robert McNichols, Jr. *
	Michael Anthony McGee +
AUNT LOU	Isola Jones
NATE	David Morgans *
	Omar Bowey +

Down in the Valley

THE LEADER/PREACHER	Terry Cook
BRACK WEAVER	Kyle Oliver *
	Darian Anderson Worrell +
JENNIE PARSONS	Sarah Nelson Craft *
	Victoria Thomasch. +
SHERIFF/FATHER	Ron Loyd
THOMAS BOUCHÉ	Andrew Richardson

And Featuring

Ariel Andrew	Charles D. Carter	Christina Garcia
James Reginald Hopkins III	Brooke Larimer	
Jesse Malgieri	Karmesha Peake	

Karmesha Peake will appear as Aunt Lou in the 6/3 matinee.
 Charles D. Carter will appear as The Leader in the 6/3 evening.
 Swing: Jamaris Mitchell

* performances on 5/31, 6/2, 6/3 (eve)
 + performances on 6/1, 6/3 (mat) 6/4 (mat)

CREATIVE TEAM

Conductor	Gregory Hopkins
Director	Philip Shneidman
Choreographer	Elizabeth Roxas-Dobrish
Fight Director	Brad Lemons
Assistant Conductor	Walker Jermaine Jackson
Lighting Designer	Seth Reiser
Costume Designer	Matsy Stinson
Associate Music Director	Catherine Miller
Production Stage Manager	Jamil Chokachi
Assistant Stage Manager	Cordelia Senie
Associate Lighting Designer	Angus Goodearl
Asst's to the Choreographer	Jamaris Mitchell, Jaryd Falcon
Props	John Estep/PropstarNYC

ORCHESTRA

Sandra Billingslea, concertmaster
 Theo Payen, Greta Myatieva, Duane James, violins
 Sophia Moreira, Nick Pauly, viola/violin
 Marisol Espada, Clarissa Howell, cello; Scott Ritchie, double bass
 Savannah Gentry, flute; Nikhil Bartolomeo, Tim Hanley, clarinets
 Benjamin Schonhorn, alto sax/oboe
 Benjamin Mizrach, tenor sax/bassoon
 Patricia Schmitt, French horn
 Alejandro Lopez-Samamé, Hugh Ash, trumpets
 Edward Dealecio, Sterling R. Davis, trombones; Colin Fullerton, guitar
 Catherine Miller, piano; Charles Kiger, percussion

Ariel Andrew (Ensemble /2nd cover Mary - Soprano) Opera: Overtone Industries (Sun in *Iceland*- premiere); Bronx Opera (*Dialogues of the Carmelites*); LA-SHOW (title role *Rusalka*); Spooky Goose Opera (Pamina in *Die Zauberflöte*); Opera Steamboat (Mimi in *La Bohème*) Education: M.A.- CSU - East Bay; B.A.-U of Tampa.

Omar Bowey (Nate – Tenor) Opera: Lighthouse Opera Inc. (Michael Montgomery in *Twice Upon a Birthday*), (Don Ottavio in *Don Giovanni*), (Borsa in *Rigoletto*); Winter Harbor Music Festival (Tamino in *Die Zauberflöte*), (Ferrando in *Così fan tutte*). Concerts: St. Mark's Episcopal Church (*St. Cecilia Mass*); St. John's UMC (*Oratorio de Noël*), (*Messiah*); Metropolitan Opera (*Underground Railroad: A Spiritual Journey*).

Charles D. Carter (Ensemble /The Leader cover - Bass-Baritone) Opera: Boheme Opera NJ (King in *Aida*); Hudson Opera (Count Ceprano in *Rigoletto*); Lighthouse Opera (Sparafucile in *Rigoletto*, Elder Ott in *Susannah*); Lyric Opera of Chicago (*Porgy & Bess*, *Showboat*); Trilogy Opera (Sam in Nat Turner). Concerts include: Carnegie Hall with Jessye Norman (*Duke Ellington's Sacred Songs*) Education: Morgan State University.

Terry Cook (The Leader / Preacher- Bass-Baritone) Opera: Metropolitan Opera (over 20 productions including: *Un ballo in maschera* [telecast on Live from the Met] *La Gioconda*, *Les Troyens*, *La Fanciulla del West*) For his portrayal of the title role in *Gershwin's Porgy & Bess* appearances include La Scala, Houston Grand Opera, Bregenz Festspiele, and Teatro Real de Madrid. In addition to numerous symphonic appearances, Mr. Cook has sung at The White House.

Sarah Nelson Craft (Jennie - Mezzo-soprano) Opera: LOTNY (*Piramo e Tisbe*), NY Baroque Inc. & Amor Artis (Solomon); Fargo-Moorhead Opera (Cenerentola); Macau International Music Festival (*Dido and Aeneas*). Concerts: Avery Fisher Hall (Bach Mass in B minor); Brooklyn Symphony Orchestra (Canteloube Chants d'Auvergne); art song recitals at Carnegie Hall, Five Boroughs Music Festival, Brooklyn Art Song Society, Caramoor International Music Festival, Music Academy of the West.

Lynnesha Crump (Mary - Soprano) Opera: Des Moines Metro (Strawberry Woman in *Porgy & Bess*); Lyric Opera of Chicago (Verna in *Fire Shut Up in My Bones*); Metropolitan Opera (onstage in *Fire, Porgy & Bess*, *Die Meistersinger*, *Don Carlos*); Prototype (*Stinney*); Prelude to a Performance (title role in *Suor Angelica*); Aspen Music Festival (Stella in *Tales of Hoffman*). Concert Album: Harris Theater (Pollock's *Emancipation* and *The 42 project*). Education: M.M- Mannes College New School, B.M.-Oberlin.

Victoria A. Davis (Mary - Soprano) Opera: Odyssey Opera (Lily - *Awakenings*); Baltimore Opera (*This little light of Mine*); Opera Ithaca (Mary - *Highway One USA*; Ma, *Proving Up*); Teatro Nuovo (Anna - *Maometto Secondo*); Fresh Squeezed Opera (V5 - *SELF DEFINED CIRCUITS*). Concert: Soloist Masterworks Chorus (Brahms Requiem), Helios Opera (*Stardust*, World Premiere). Upcoming: Florentine Opera, Summer Residency Program, Teatro Grattacielo (*Guilia*, Cover).

Christina Garcia (Ensemble - Soprano) Opera: Metropolitan Museum Live Arts (Ensemble in David Lang's *The Little Match Girl*). Concert: NY Philharmonic (Beethoven's 9th). Education: B.M.- Manhattan School of Music.

James Reginald Hopkins III (Ensemble / 2nd cover Nate - Tenor) Opera: Harlem Opera Theater (Misael in *The Burning Fiery Furnace*, Zeke in H.L. Freeman's *Voodoo* - premiere). Concert: Roy Prescod Choral (Tenor soloist in Puccini's *Messa di Gloria*. Education: North Carolina School of the Arts.

Dr. Isola Jones (Aunt Lou - Mezzo-Soprano) Opera companies: Metropolitan Opera; Rio de Janeiro Opera; Hungarian State Opera; Detroit Opera; Palm Beach Opera; Seattle Opera; Calgary Opera; Arizona Opera. I have concertized in the United States, Asia, the United Arab Emirates, and South America. Grammy Award -(cast) *Porgy and Bess*; Merit Award - Northwestern University (Academic); Professional - America's Who's Who; Professional - Arizona's 48 Most Intriguing Women. Northwestern University (Bachelor's); Capella University (Master's); Arizona; State University (DMA- Doctor of Musical Arts). Aria

Concert in Scottsdale Arizona, June 17, 2023. Recognitions: Avenue Magazine (influential Asian-Americans), Dance Magazine (cover article).

Brooke Larimer (Ensemble / cover Jennie - Mezzo-Soprano) Opera on the James (*Zita/Gianni Schicchi*, *Dorabella/Così fan tutte*, *Mercédès/Carmen*); Cleveland Opera Theater (*La Poncia/La Casa de Bernarda Alba* - premiere); Syracuse Opera (*Filippievna/Eugene Onegin*, *Flora/Traviata*, *Mercédès*, *Carmen* cover/*Carmen*) Resonance Works (*Quickly/Falstaff*, *Alto/Das Lied von der Erde*). indieopera.com. brookelarimer.com.

Ron Loyd (Sheriff / Father - Baritone) Opera: LOTNY (*Prince of Players*, *The Reformed Drunkard*, *Wandering Scholar*); St Petersburg Opera (Germont in *La Traviata*); Winter Opera St Louis (Ford in *Falstaff*); Salt Marsh Opera (*Rigoletto*); Raylynmor Opera (*Macbeth*); Opera Baltimore (*Sweeney Todd*); Opera Southwest (Figaro in *Le Nozze di Figaro* and Leporello in *Don Giovanni*). Concert: American Symphony Orchestra (*Feuersnot*, Carnegie debut); Cambridge Symphony (Verdi Requiem); Wichita Symphony (Carmina Burana).

Jesse Malgieri (Ensemble / cover Sheriff/Father/Bouché - Baritone) previously appeared with LOTNY as Ophémon in *Chevalier de Saint-George's L'amant Anonyme*. Other engagements include the opera companies of Santa Fe, North Carolina, Caramoor, Central City, Sarasota, Chelsea, the Princeton Festival, and Indiana University, his alma mater. International engagements include the Munich Philharmonic, Orquesta Sinfónica de Galicia, Spain, the Japan Society/Bunka Kaikan Theater, Tokyo, and the Kyrenia Opera, Cyprus.

Michael Anthony McGee (Bob - Bass-Baritone) Opera: Welsh National Opera (William in *Migrations*, world premier and Dr. Kolenaty, cover, in *Věc Makropulos*). Seattle Opera (Rasheed, cover, *A Thousand Splendid Suns*, world premiere). Concert: Dallas Symphony (Five Mystical Songs, Vaughn Williams). Seattle Symphony and Pacific Northwest Ballet (*Carmina Burana*). Upcoming: Dorset Opera Festival (Scindia in Massenet's *Le roi de Lahore*).

Robert McNichols, Jr. (Bob - Baritone) Recent Productions: Metropolitan Ensemble Theater (Cellist/Musical Director in *Once*), Metropolitan Ensemble Theater (Mister in *The Color Purple*), Ozarks Lyric Opera (Timur in *Turandot*) Upcoming: Kansas City, MO (Solo Concert). Brighton /Bedford/ Cambridge, UK Festivals (*Paul Robeson* by Philip Hayes Dean).

David Morgans (Nate - Tenor) Opera: Florentine Opera (Rodolfo in *La Bohème*); Lincoln Center Theater (Mr. Charles in *Intimate Apparel*). Concerts: Des Moines Metro Opera (Duke in *Rigoletto*). Awards: Grammy (*Fire Shut Up In My Bones*, *Porgy and Bess* - Featured Soloist) Upcoming: Opera Theater of the Rockies (Laurice Glover in *Blind Injustice*); Opera Birmingham (James Keller in *Touch*); The Metropolitan Opera (*Malcom X*, *Fire Shut Up in My Bones*).

Kyle Oliver (Brack - Baritone) Opera: Sarasota Opera (Zurga in *The Pearl Fishers*); New Camerata Opera (Méphistophélès in *Faust et Hélène*, Ramiro in *L'heure Espagnol*); Opera Ithaca (Zegner in *Proving Up*, Bob in *Highway 1*); Pittsburgh Opera; Teatro Nuovo; Loft Opera. Upcoming: Opera Theater of St. Louis (*New Works Collective*); Tulsa Opera (Baron Duphol in *La Traviata*); White Snake Projects (Guglielmo in *Così fan tutte*).

Karmesha Peake (Ensemble /Aunt Lou cover -Mezzo -Soprano) Upcoming: *X: The Life and Times of Malcolm X* (Davis), *Fire Shut Up in my Bones* (Blanchard), The Metropolitan Opera. Opera: Erda, *Siegfried* (Wagner), *Trilogy: AOC* (2022), *Mamma Lucia*, *Cavalleria Rusticana* (Mascagni), *Ulrica*, *Un Ballo in Maschera* (Verdi), and Marthe Schwerlein, *Faust* (Gounod) HRO (2020-2022) Concert: Soloist, An African American Requiem (Geter), Oregon Symphony (2022), Kennedy Center (2022), Ft. Worth Opera (2023).

Andrew Richardson (Thomas Bouché-Bass-Baritone) Opera: Palm Beach Opera; Sarasota Opera; On-Site Opera (*Songs of Resistance: Music of Terezin*); New York Chamber Society (Lautsprecher in *Der Kaiser von Atlantis*). Roles: Scarpia in *Tosca*, Bethune/Procida in *I Vespri Sicilliani*; Bartolo in *Le Nozze di Figaro*. Awards: Wagner Society of NY, Vincero World Singing Competition (finalist) and the International Lyric Competition Città di Brescia (finalist).

Victoria Thomasch (Jennie - Mezzo-Soprano) is an opera singer, voice teacher, and founder of Recital for Refugees, a concert series that raises awareness, compassion, and money for the refugee crisis. Roles: Cendrillon (*Cendrillon*); Cherubino (*Le nozze di Figaro*); Dorabella (*Così fan tutte*); Giulio Cesare (*Giulio Cesare*); Mercédès (*Carmen*); Orlofsky (*Die Fledermaus*); Orsini (*Lucrezia Borgia*); and Ottavia (*L'incoronazione di Poppea*). VictoriaThomasch.com

Darian Anderson Worrell (Brack - Baritone) Speightstown, Barbados. He received his Masters in Opera and Theater from the Universität Mozarteum, Salzburg, Austria in 2018 where he performed the title roles in Tchaikovsky's *Eugene Onegin*, Puccini's *Gianni Schicchi* and Dr. Falke in J Strauss' *Die Fledermaus*. Recent highlights, 2019, have been Molokov in *Chess* (Landestheater Linz) Actor in Peter Sellers' production of *Clemenza di Tito* (Salzburger Festspiele). Also in 2019 a semifinalist in the Competizione dell' Opera and winner of the Harlem Opera Theater Competition.

Gregory Hopkins (Conductor) has been Minister of Music for Harlem's Convent Avenue Baptist Church for over 35 years. As a tenor, conductor, pianist and organist he has performed throughout the Americas, in Europe and in Asia. He is also Artistic Director for Harlem Opera Theater, The Harlem Jubilee Singers and the Cocolo Japanese Gospel Choir. He recently retired from teaching classical voice at Howard University in DC.

Philip Shneidman (Director) Founder and director LOTNY: (*The Shepherd King* video project, *Owen Wingrave*, *Piramo e Tisbe*, *Prince of Players*, *L'Amant Anonyme*. Mannes College of Music (*Eugene Onegin*, *Dialogues of the Carmelites*); Theater: Adirondack Theater Festival (*Fully Committed*); Queens Theater in the Park (*Romeo & Juliet*); HERE Arts Center (*A Drowned Girl* [1919]; *Vladimir Mayakovsky, a tragedy*).

Elizabeth Roxas-Dobrish (Choreographer) As a dancer: Ballet Philippines, Metropolitan Opera Ballet, Joyce Trisler, then Alvin Ailey (1984-1997), the latter where she continues to teach. As a choreographer: Regional and Off Broadway, Ailey II Company. Dance Films: 2020 International Soho Film Festival, 2021 Philippine Fifth Wall Festival.

Seth Reiser (Lighting Designer) Esperanza Spalding's *Twelve Spells* American Tour; Peter Eotvos' *Tri Sestri* at the Ural Opera (Golden Mask Nomination); Henze's *El Cimarron* at Festival Impulso; Claude Vivier's *Koperknikus*, *Come & Back Again* for David Dorfman Dance; *King Lear*, directed by Kevin Moriarty; *The Agony and the Ecstasy of Steve Jobs*, by Mike Daisey, directed by Jean Michele Gregory; *The Lily's Revenge*, by Taylor Mac. For LOTNY: *Mitridate, re di Ponto*.

Matsy Stinson (Costume Design) Theater: The Barrow Group (*17 Minutes*); The Argyle Theater (*Miracle on 34th*, *Peter and the Starcatcher*); Yale University Theater (*F***ing A*, *The Red Letter Plays*) A.R.T. (*SUDS*). Opera: Montclair State (*Tamerlano*); Loft Opera (Rossini's *Otello*). For LOTNY (assoc: *L'Amant Anonyme*). Art Director: *The Smack Dab in the Middle of the Day Show*. Upcoming: Opera Orlando (*Daughter of the Regiment*) Quisisana (*La Traviata*, *The Magic Flute*).

Walker Jermaine Jackson (Assistant Conductor). Music Director: Brooklyn Children's Theater; Project All-Stars (Off-Broadway). Pianist: Howland Chamber Music Circle; Harlem Opera Theater; Austin Opera. Chorus Master: Trilogy: AOC (*Treemonisha*, *Emmett Till*, *Frederick Douglass*). Choral: New York Philharmonic; Sarasota Opera; Cincinnati Opera; Princeton Festival; Spoleto Festival USA. Upcoming: New Rochelle Opera (*Die Fledermaus* – Assistant Conductor/Chorus Master). Education: U. Cincinnati CCM, Indiana U, Cleveland Institute of Music.

Catherine Miller (Associate Music Director) for LOTNY: *Zemlinskys Zimmer* (*Zemlinsky's Room*), Assoc: *Owen Wingrave*, *Mozart & Friends*, Other: Mannes College of Music, voice recitals, song literature class, accompanist for independent and regional opera companies, choral groups in NYC. Education: UMKC Conservatory of Music.

Brad Lemons (Fight Director) For LOTNY: *Piramo E Tisbe, Prince of Players, Markheim*. METROPOLITAN OPERA: *Romeo et Juliette, Otello, Fanciulla del West, Simon Boccanegra, Wozzeck*. OTHER OPERA: Spoleto Festival, Connecticut Opera, Mannes School of Music, Martina Arroyo's Prelude to Performance. BROADWAY: *Camelot, Chitty Chitty Bang Bang*. OFF-Broadway: *Treasure Island, Jericho, King Lear, Evil Dead: The Musical*. FILM/TV: *Bear With Us, All My Children*.

Jamil Chokachi (Production Stage Manager): PSM- *Alex & Eugene* (Isle of Shoals Prod.); PSM- *A Wilder Christmas* (The Peccadillo Theatre Co.); SM-*Mr. Parker* (Penguin Rep); SM- *Junie B. Jones* (TheatreWorksUSA); ASM- *Rose's War* (Dir. Francesca Harper/Todd Allen). Director- *Marat/Sade* (Knightsbridge Theatre); Director- *In the Heart of America* (Knightsbridge Theatre); Director/Producer *Animal Farm* (Zoom) jamilchokachi.com

Cordelia Senie (Assistant Stage Manager) Opera: Tri-Cities Opera/Syracuse Opera (*Le Nozze di Figaro*); Juilliard (*L'infelicità delusa, The Rake's Progress*); Death of Classical (*Dido & Aeneas*). Juilliard Professional Apprenticeship alum and proud AGMA member.

the little OPERA theatre of ny

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About the little OPERA theatre of ny

Since its founding in 2004, the little OPERA theatre of ny (LOTNY) has presented four NY Stage Premieres : Britten/Piper's *Owen Wingrave*; Hasse/Coltellini's *Piramo e Tisbe*; Floyd's *Prince of Players*; Mozart/Cigna-Santi's *Mitridate, re di Ponto*; two US Stage Premieres: Saint-Georges/ Desfontaines/De Genlis' *L' Amant Anonyme* ; Cui/Pushkin's *A Feast in the Time of the Plague*; one World Premiere: Zaretsky/Kharms *Man in a Black Coat*: and commissioned a new translation of Mozart/Metastasio's *Il re pastore* as *The Shepherd King* from Mark Herman & Ronnie Apter. Other notable projects include the original Holst double bill *Travelers*; Gluck's *The Reformed Drunkard*; Rossini's *Opportunity Makes the Thief*; and Floyd's *Slow Dusk & Markheim* at venues including 59E59 Theaters, Baruch Performing Arts Center, the former GK Arts Center, The Bushwick Starr, and the JCC Manhattan.

In its return to live indoor performance last June, LOTNY presented *American One Acts, a preview concert* at Merkin Hall Kaufman Music Center. During the pandemic, LOTNY livestreamed three original concerts from St. John's in the Village: *Monteverdi & other Treasures of the Seicento*, *Zemlinskys Zimmer (Zemlinsky's Room)*; and *Mozart & Friends*. LOTNY also released six videos - created remotely - based upon the adaptation of *The Shepherd King*. They remain available on LOTNY's YouTube channel.

LOTNY's production of *Owen Wingrave* was noted in *Opera News* as "(a) shadowy, haunting, attractive production...superbly prepared" and as "long overdue..a world class production" in *Credenza*. *Piramo e Tisbe* received wide critical acclaim, heralded again by *Opera News* as "superlative [and] an excellent and irrefutable case for programming this rare work, [with] indelible performances that should count among the finest and most complete interpretations heard in New York this season." The NY premiere of *Prince of Players* was praised by *The New York Times* as "well made and stylish" and for being "delightful, impressive, [and] affecting" in the *NY Classical Review*.

LOTNY's concerts have included *Past & Present: Scenes from American Opera* on Governors Island; *This Little Light of Mine* at Merkin Concert

Hall; *The Bohemians* at Socrates Sculpture Park and *Floydiana* at the DiMenna Center for Classical Music. lotny.org

About Harlem Opera Theater

Founded in 2001, Harlem Opera Theater's mission is to provide performance opportunities for gifted professional and developing singers, as well as other musicians of exceptional potential for an operatic career in local, national and international forums.

Harlem Opera Theater develops an audience for the classical art form in underserved communities. Harlem Opera Theater gives a particular, though not exclusive, emphasis to the music about the African American experience and projects that link different aspects of the performing arts. HarlemOperaTheater.org

About National Black Theatre

National Black Theatre (NBT), the nation's first revenue-generating Black arts complex, was founded in 1968 by the late visionary artist Dr. Barbara Ann Teer. NBT is the longest-running Black theatre in New York City, one of the oldest theatres founded and consistently operated by a woman of color in the nation, and most recently included in the permanent collection of the National Museum of African American History and Culture in Washington, D.C. NBT's core mission is to produce transformational theatre that helps to shift the inaccuracies around African Americans' cultural identity by telling authentic stories of Black lives. As an alternative learning environment, NBT uses theatre arts as a means to educate, enrich, entertain, empower and inform the national conscience around current social issues impacting our communities. Under the leadership of Sade Lythcott, CEO, and Jonathan McCrory, executive artistic director, NBT helps re-shape a more inclusive American theatre field by providing an artistically rigorous and culturally sensitive space for artists of color to experiment, develop and present new work. Working with trailblazing artists from Nona Hendrix to Jeremy O. Harris, and helping to launch the careers, most recently, of artists such as Dominique Morisseau, Radha Blank, Mfoniso Udofia, Saheem Ali, Lee Edward Colston II, and Ebony Noelle Golden, and incubating Obie Award-winning companies like The Movement Theatre Company and Harlem9's 48Hours in Harlem, NBT's cultural production remains

unparalleled. Located in the heart of Harlem, NBT welcomes more than 90,000 visitors annually; has produced 300+ original works; won an Obie award and 56 Audelco Awards; received a CEBA Award of Merit; and has been nominated for multiple Drama Desk awards. NBT is supported by grants from Booth Ferris Foundation, Open Society Foundations, Ford Foundation, New York Community Trust, Shubert Foundation, Howard Gilman Foundation, Jerome Foundation, Mellon Foundation, Upper Manhattan Empowerment Zone Development Corporation, William Randolph Hearst Foundation, City Council of New York, City of New York Department of Cultural Affairs, New York State Council on the Arts, National Endowment for the Arts, and private donations. Visit nationalblacktheatre.org or follow NBT on Facebook (@NationalBlackTheatre) and Twitter/Instagram (@NatBlackTheatre).

The Kurt Weill Foundation, Inc. promotes and perpetuates the legacies of Kurt Weill and Lotte Lenya by encouraging an appreciation of Weill's music through support of performances, recordings, and scholarship, and by fostering an understanding of Weill's and Lenya's lives and work within diverse cultural contexts. It administers the Weill-Lenya Research Center, a Grant and Collaborative Performance Initiative Program, the Lotte Lenya Competition, the Kurt Weill/Julius Rudel Conducting Fellowship, the Kurt Weill Prize for scholarship in music theater, and publishes the Kurt Weill Edition and the Kurt Weill Newsletter. Building upon the legacies of both Weill and Lenya, the Foundation nurtures talent, particularly in the creation, performance, and study of musical theater in its various manifestations and media. Since 2012, the Kurt Weill Foundation has administered the musical and literary estate of composer Marc Blitzstein. www.kwf.org.

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