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little
the little opera theatre of ny
opera presents

SLOW DUSK & MARKHEIM

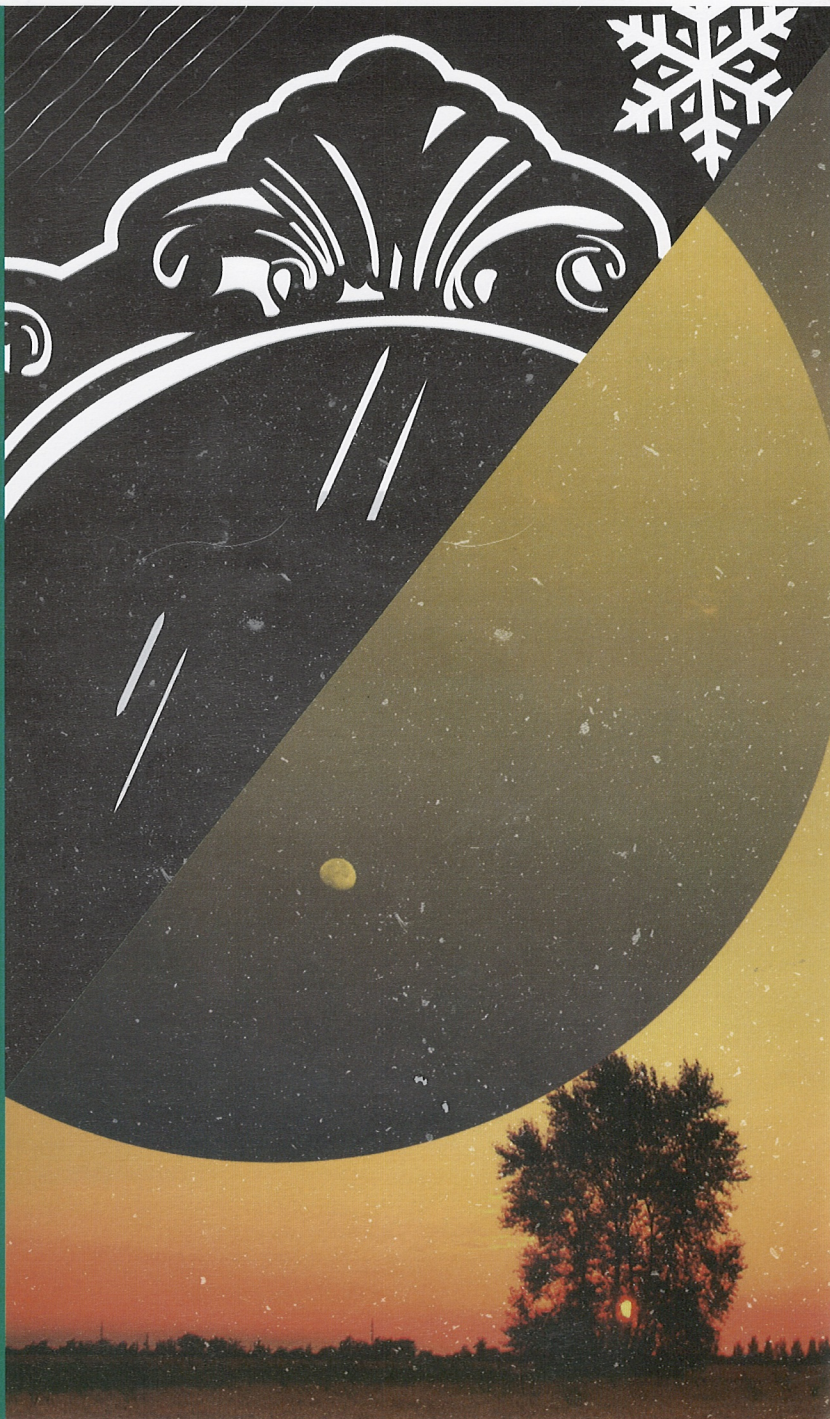
OPERAS BY CARLISLE FLOYD
IN NEW CHAMBER ARRANGEMENTS BY
INESSA ZARETSKY & RAYMOND J. LUSTIG

RICHARD CORDOVA, CONDUCTOR
PHILIP SHNEIDMAN, DIRECTOR

DECEMBER 5 - 14, 2014

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THEATER A



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slow DUSK & MARKHEIM

OPERAS BY CARLISLE FLOYD
IN NEW CHAMBER ARRANGEMENTS
BY INESSA ZARETSKY & RAYMOND J. LUSTIG

CAST (IN ORDER OF VOCAL APPEARANCE)

slow DUSK

MARKHEIM

AUNT SUE	JENNIFER RODERER * JANICE MEYERSON +	JOSIAH CREACH	SCOTT SIX * BRENT REILLY TURNER +
JESS	ALEXANDER CHARLES BOYD * ROBERT BALONEK +	MARKHEIM	JEREMY MILNER * TYLER PUTNAM +
SADIE	SARAH BECKHAM-TURNER * CAROLINA CASTELLS +	TESS	MARIE MASTERS * ANGELA MANNINO +
MICAH	BRAY WILKINS * JOHN KANEKLIDES +	A STRANGER	MARC SCHREINER * MATTHEW TUELL +

* performances on 12/5, 12/7 (mat), 12/10, 12/12, 12/13 + performances on 12/6, 12/9, 12/11, 12/13 (mat), 12/14 (mat)

Slow Dusk: A farmhouse in the sandhills of the Carolinas.
Markheim: London, 1880. The interior of a pawnshop.

There is one 15 minute intermission between the operas.

CREATIVE TEAM

CHAMBER ENSEMBLE

CONDUCTOR	RICHARD CORDOVA	VIOLIN (CONCERTMASTER)	PHILIP WHARTON
DIRECTOR	PHILIP SHNEIDMAN	VIOLINS	ALI BELLO, JORDAN OCHS
SCENIC DESIGN	NEIL PATEL		BARNEY STEVENS, MAYUMI WYRICK
COSTUME DESIGN	LARA DE BRUIJN		alternate SUSAN FRENCH
LIGHTING DESIGN	NICK SOLYOM	VIOLA	CAROL BENNER, DENISE CRIDGE
PRODUCTION STAGE MANAGER	AARON HEFLICH SHAPIRO		alternate SHANE BARKER
ASSOCIATE MUSIC DIRECTOR	CATHERINE MILLER	CELLO	MELANIE MASON
PRODUCTION MANAGER	JOSHUA KOHLER	BASS	DAVID TENENBAUM
ASSISTANT STAGE MANAGER	MIRIAM HYFLER	FLUTE/PICCOLO	CLAIRE HOFFMAN
PRODUCTION ASSOCIATE	MINAH YIM	OBOE/ENGLISH HORN	SLAVA ZNATCHENII
ASSISTANT SCENIC DESIGN	CATE WEBER		alternate JOHN FRISCH
ASSISTANT COSTUME DESIGNER	AMY PRICE	FRENCH HORN	TIM MCCARTHY
PROPS	ANDREW JORDAN	BASSOON	GIL DEJEAN
MUSIC ARRANGEMENTS	CHRISTOPHER ZUAR		alternate JIM JETER
FIGHT CONSULTANT	BRAD LEMONS	HARP	LYNETTE WARDLE
		PERCUSSION	alternate TOMINA PARVANOVA
			CHARLES KIGER

ABOUT THE OPERAS

Slow Dusk was Carlisle Floyd's first opera and premiered at Augustana College in Syracuse, NY in 1949. It is based upon Floyd's own short story, "A Lengthening Shadow." It is the story of an impoverished young woman on a farm who falls in love with a young man against her family's wishes. The libretto for *Markheim* was created by Floyd after a short story by Robert Louis Stevenson. It is the story of a privileged man who has squandered his family fortune. On Christmas Eve, he goes to a pawnshop desperate for money. The opera received its world premiere with the New Orleans Opera in 1966.

ABOUT THE COMPOSER

Carlisle Floyd has created a distinctively American idiom for opera, drawing on national folk and religious music traditions. His nine music theatre works combine penetrating social commentary with acute psychological insight. Floyd writes his own librettos, in which he has treated such themes as the aftermath of the Civil War, the Great Depression, and rural fundamentalism. *Susannah*, his best-known opera, has entered the permanent repertory with countless productions in the U.S. and a growing number in Europe.

ABOUT THE ORCHESTRATORS

Inessa Zaretsky (*Slow Dusk*) Having immigrated from Russia, Zaretsky studied piano with Richard Goode. Her music has been performed by many notable musicians all over the world. She is on the Piano Faculty of the Mannes College of Music in New York. She has been the pianist and composer-in-residence, and was just named the Artistic/Managing Director of the Swannanoa Chamber Music Festival in Asheville, North Carolina.

Raymond J. Lustig (*Markheim*) has been commissioned and supported by American Composers Orchestra, The Academy, Chamber Music Festival of Lexington, Metropolis Ensemble, the Alfred P. Sloan Foundation, New Music USA, and New York City Ballet's Choreographic Institute. Performers have included Grand Rapids Symphony, the Juilliard Orchestra, Bowling Green Philharmonia, tenor Nicholas Phan, and American Opera Projects. Awards: ASCAP's Rudolph Nissim Prize, Aaron Copland Award (Copland House), Charles Ives Fellowship (American Academy of Arts and Letters).

ABOUT THE CAST

ROBERT BALONEK (Jess - baritone)



Pine Mountain Music Festival (Count Robinson in *Il matrimonio segreto*), Chelsea Opera (Figaro in *Le nozze di Figaro*), American Classical Orchestra (Charon in *Alceste*, Blondel in *Richard Coeur de Lion*). Recording: Albany Records (Father Francis in *Confession* and Prospero in Hoiby's *The Tempest*) www.robertbalonek.com

SARAH BECKHAM-TURNER (Sadie - soprano)



Opera: Opera Saratoga (Pamina in *Die Zauberflöte*), Opera New Jersey (Josephine in *H.M.S. Pinafore*), Opera in the Heights (Fiordiligi in *Così fan tutte* and Desdemona in Rossini's *Otello*), Amarillo Opera (Elena in Rota's *The Italian Straw Hat* and Fiordiligi in *Così fan Tutte*). Upcoming: First Coast Opera (Donna Anna in *Don Giovanni*).

ALEXANDER CHARLES BOYD (Jess - baritone)



Amore Opera (*Don Giovanni*, *Carmen*), Staten Island Philharmonic and Regina Opera (*Carmen*). Young Artist: Opera New Jersey, Sarasota Opera. Awards: Third place in New York Lyric Opera Theater's 2014 voice competition, Finalist in the 2013 Concert Festival concerto competition.

CAROLINA CASTELLS (Sadie - soprano)



Opera: Brevard Music Center (Susannah in Floyd's *Susannah*), Florida Opera Theater (Micaëla in *Carmen*), Opera Naples (Anna in *Nabucco*), Sarasota Opera (Sarah Good in *The Crucible*) Concert: Beethoven's *9th Symphony* and Brahms *Deutsches Requiem* with the Indianapolis Symphony Orchestra, Awards: Metropolitan Opera National Council Auditions Finalist.

JOHN KANEKLIDES (Micah - tenor)



Northern Dutchess Symphony Orchestra (Alfredo in *La traviata*). Roles: Nemorino in *L'elisir d'amore*, Rodolfo in *La bohème*, Laurie in *Little Women*, and Tamino in *Die Zauberflöte*, Beppe in *Pagliacci*. Awards: Raphael Bundage Young Artist Award from the Orpheus National Competition.

ANGELA MANNINO (Tess - soprano)



Dallas Opera (*Le Nozze di Figaro*), Opera Omaha (*La Cenerentola*), New Orleans Opera (*Cendrillon*), Lyric Opera of Chicago (*Parsifal*), Madison Opera (*Don Giovanni*), Metropolitan Opera (*Lulu*). Upcoming: Lyric Opera of Chicago (*Tannhauser*) Louisiana Philharmonic Orchestra (*Mahler 4th Symphony*).

MARIE MASTERS (Tess - soprano)



In NYC: LOTNY (Jeanette in *L'Amant Anonyme*), dell'Arte Opera (Mistress Ford in *Falstaff*), Opera Orchestra of New York (Ännchen in *Der Freischütz*, Pisana in *I due Foscari*). Upcoming: Vashon Opera (Lady Billows in *Albert Herring*), *An Evening with Rodgers and Hammerstein* with Northern Dutchess Symphony Orchestra.

JANICE MEYERSON*(Aunt Sue - mezzo-soprano)*

New York City Opera (*Santuzza* in *Cavalleria Rusticana* and *Carmen*); Frankfurt Opera and Teatro Colón, Buenos Aires (Amneris in *Aida*); Kentucky Opera (Mme. Croissy in

Dialogues of the Carmelites); Kassel Opera (Kostelnicka in *Jenufa*); Florida Grand Opera, Herodias in *Salome*; New York Philharmonic, Judith in *Bluebeard's Castle*.

JEREMY MILNER*(Merkheim - bass)*

Grand Théâtre de Genève (Hagen in *Götterdämmerung*), Teatro Massimo di Palermo (Captain in Martinů's *The Greek Passion*, Philebos in Zemlinsky's *Der König Kandaules*), The

Metropolitan Opera (*The Nose*). Upcoming: Tulsa Opera (Count Capulet in *Roméo et Juliette*), Opera Company of Philadelphia (Il Frate in *Don Carlo*).

TYLER PUTNAM*(Markheim - bass)*

Opera: Santa Fe Opera, Opera Omaha, Gotham Chamber Opera (Consul in *Eliogabalos*), Opera North (Raimondo in *Lucia di Lammermoor*). World Premiere: Yoav Gal's *The Dwarf*. Awards: Boston District winner of the Met's National Council Competition. Upcoming: Sarasota Opera (Monk in *Don Carlos*, Jailer in *Tosca*).

MARC SCHREINER*(A Stranger - tenor)*

Opera: Nashville Opera (Peter Quint in *Turn of The Screw*), Syracuse Opera (Laurie in *Little Women and the Duke in Rigoletto*) Toledo Opera (Narraboth in *Salome*), Lake George Opera, Houston Grand Opera/Lincoln Center/Edinburgh Festival (*Four Saints in Three Acts*) Salzburg Festival (*Mahagonny*).

SCOTT SIX*(Josiah Creach - tenor)*

Opera: Winter Opera St. Louis (Bacchus in *Ariadne auf Naxos*), Stockton Opera (Canio in *Pagliacci*); B.F. Pinkerton in *Madama Butterfly*, Portland Opera (Male Chorus in *The Rape of Lucretia*; Malcolm in *Macbeth*). 2010: First Prize, Wagner Division; Liderkranz Society of NYC vocal Competition.

MATTHEW TUELL*(A Stranger - tenor)*

Opera: Bard Music Festival (Ogier in *Fierrabras* and Garold in *Die Verschworenen*), Gotham Chamber Opera (Baden-Baden 1927, *Il mondo della luna*), Santa Fe Opera (Maintop in *Billy Budd*), New York City Opera, Palm Beach Opera. Recording: Naxos American Opera Classics (Rappahannock County).

BRENT REILLY TURNER*(Josiah Creach - tenor)*

Opera: Syracuse Opera (Don José in *La Tragedie de Carmen*), Opera Louisiana (Eisenstein in *Die Fledermaus*), Ash Lawn Opera (Sam Polk in *Susannah*). Young Artist Programs: Santa Fe Opera, Utah Opera, Opera North, Opera Saratoga. Awards: Wagner Division/Gerda Lissner Vocal Competition.

JENNIFER RODERER*(Aunt Sue - mezzo-soprano)*

Opera: Spoleto Festival USA (Kabanicha in *Kat'a Kabanova*), Chautauqua Opera (Mistress Quickly in *Falstaff*), Teatro Colón (Fricka in *Die Walküre*) Lyric Opera of Chicago, Seattle Opera, NYCO (Witch in *Hansel and Gretel*), Opera Company of Philadelphia. Upcoming: Palm Beach Opera (Shifrah Puah in *Enemies, A Love Story*).

BRAY WILKINS*(Micah - tenor)*

Bray has performed all over the country. Some of his roles include Lensky (*Eugene Onegin*), Nemorino (*L'elisir d'amore*), Fenton (*Falstaff*), Duke of Mantua (*Rigoletto*), Ferrando (*Cosi fan tutte*), Rinuccio (Gianni Schicchi), Lysander (*Midsummer Night's Dream*). Along with Opera, Mr. Wilkins performs extensively in both concert and Music Theater repertory.

ABOUT THE CREATIVE TEAM**RICHARD CORDOVA***(Conductor)*

LOTNY: *Mitridate*, *The Wandering Scholar & Savitri*. Conducting Debut: *Candide*, Bergen, Norway (Scandinavian Premiere) Opera Companies (as conductor): Opera North (New Hampshire), Sarasota Opera, Baltimore Opera, Florida Grand Opera, Long Beach Opera, Berkshire Opera, Opera Company of Boston, and Oper der Stadt Bonn. Lincoln Center Theater: Music Director for Julie Taymor's Tony Award nominated *Juan Darien*. Music-Theater Group (off-Broadway): *Juan Darien*, *The Mother of Us All*. Upcoming: New York Harlem Productions' European touring production of *Porgy and Bess*.

PHILIP SHNEIDMAN*(Director)*

Philip founded the little OPERA theatre of ny. LOTNY (*Opportunity Makes the Thief*, *The Reformed Drunkard*, *Travelers*, *Mitridate, re di Ponto*; and *Man in a Black Coat*). Other directing: Mannes College of Music Opera Workshop (*Eugene Onegin*, *Dialogues of the Carmelites*.) Adirondack Theatre Festival (*Fully Committed*), HERE Arts Center. Stage Management: Aldeburgh Festival; Aspen Music Festival.

NEIL PATEL*(Scenic Design)*

Theater (Broadway): *Side Man*, *Night Mother*, *Ring of Fire*, [*title of show*], *Oleanna*, *Wonderland*. Opera: Washington National Opera, Santa Fe Opera, Houston Grand Opera, Nikikai Opera Theater Tokyo, Chicago Lyric, Minnesota Opera, Opera Theater St Louis. Film: *Some Velvet Morning* (Neil LaBute). Television: *In Treatment* (HBO).

LARA DE BRUIJN*(Costume Design)*

LOTNY: *Opportunity Makes the Thief*, *Reformed Drunkard* and *Travelers*. Recent theater and opera: Castleton Opera Festival (*Don Giovanni*), Boston Opera Collaborative (*Sumeida's Song*), Boston Conservatory (*The Rake's Progress*), The Little Shubert Theater (*Under My Skin*), New World Stages (*The Two Character Play*), 59E59 (*Ndebele Funeral*). MFA from NYU Tisch School of the Arts. See more at laradawndesign.com.

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NICK SOLYOM (Lighting Design)

The Reformed Drunkard (LOTNY), *On the Other Side of the River* (Here Arts Center), *Anon(ymous)* (New School), *The Recommendation* (The Flea), *I am the Wind* (59E59), *The Glass Menagerie* (College of New Rochelle), *Blogologues* (Lively Productions), *A Midsummer Night's Dream*, *Vieux Carre*, *The Rover*, and *The Threepenny Opera* (Brown/Trinity). <http://SolyomDesign.com>.

CATHERINE MILLER (Associate Music Director)

Opera: LOTNY (*Opportunity Makes the Thief*, *The Reformed Drunkard*, *Travelers*, *The Mother of Us All*, *Two Little Tragedies of Pushkin*, *The Bohemians*, *Man in a Black Coat*). Active collaborative pianist for recitals, auditions, and masterclasses. Performance venues include Weill Recital Hall, Performing Arts Library, Tenri Cultural Institute.

AARON HEFLICH SHAPIRO

(Production Stage Manager)

LOTNY: *Opportunity Makes the Thief*, *Travelers*, *Mitridate*. Opera: Sarasota (*Pearl Fishers*, *Of Mice and Men*), Seattle Opera, Gotham (*Puss in Boots*). Theater: Las Vegas (*Blue Man Group*), SITI Company (*Café Variations*), Woodshed (*The Tenant*), Atlantic (*Make Me*), Primary Stages, Williamstown, Steppenwolf (*Something You Did*).

JOSHUA KOHLER (Production Manager)

Two Girls for Five Bucks, *Now Circa Then*, *Be a Good Little Widow*, *The Lapsburgh Layover*, ANTFEST 2008 - 2011 (Ars Nova), *The Annihilation Point* (Berserker Residents), *Summerworks 2012* (Clubbed Thumb), *Blood Play* (The Debate Society), *A Midsummer Night's Dream*, *Romeo and Juliet* (CTH), *Colin Quinn: Unconstitutional*, *An Octoroon* (Soho Rep).

MIRIAM HYFLER (Assistant Stage Manager)

Theater: La Mama (AdA), The Play Company (*The Sonic Life of a Giant Tortoise*, *I Call My Brothers*), Pan Asian Repertory (*Dojoji*, *Three Trees*, *Rangoon*, *Fishing for Wives*), HERE (*How to Break*), National Jewish Theater Foundation (*The Soap Myth*), New York Classical Theatre (*Henry V*), BST (*Cymbeline*, *Capsule 33*), Stella Adler (*Just About Cured*).

MINAH YIM (Production Associate)

Production - LOTNY: *Opportunity Makes the Thief*, *The Reformed Drunkard*, *Man in a Black Coat*. Performance - LOTNY (*Opportunity Makes the Thief*), Chelsea Opera (*The Tender Land*, *Madama Butterfly*), NY Lyric Opera Theater (*Die Zauberflöte*), Opera Company of Brooklyn (*L'elisir d'amore*), FAVA in Austria (*Bastien und Bastienne*).

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