

little
the little opera theatre of ny
opera

Prince of Players

a new opera by
CARLISLE
FLOYD

February 23 - 26, 2017

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THE KAYE PLAYHOUSE
at HUNTER COLLEGE

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Prince of Players

a new opera by
**CARLISLE
FLOYD**

about the opera

Set in Restoration England during the time of King Charles II, *Prince of Players* follows the story of Edward Kynaston, a Shakespearean actor famous for his performances of the female roles in the Bard's plays. Kynaston is a member of the Duke's theater, which is run by the actor-manager Thomas Betterton. The opera begins with a performance of the play *Othello*. All of London society is in attendance, including the King and his mistress, Nell Gwynn. After the performance, the players receive important guests in their dressing room, some bearing private invitations. Margaret Hughes, Kynaston's dresser, observes the comings and goings of the others, silently yearning for her own chance to appear on the stage. Following another performance at the theater, it is revealed that Villiers, the Duke of Buckingham, has long been one of Kynaston's most ardent fans and admirers.

In a gathering in Whitehall Palace, Margaret is presented at court by her relation Sir Charles Sedley. During the celebrations, the state of the English theater is discussed. The King issues a decree finally allowing women to appear onstage, and forbids male actors from continuing to appear in female roles. The edict means Kynaston must relearn his entire craft or face the end of his career, and opens the door to Margaret's ascendance.

Based on *Compleat Female Stage Beauty* By Jeffrey Hatcher
by special arrangement with Lionsgate.

cast

EDWARD KYNASTON	Michael Kelly + Shea Owens •
THOMAS BETTERTON	Ron Loyd + Matthew Curran •
VILLIERS, DUKE OF BUCKINGHAM	Bray Wilkins + John Kaneklides •
MARGARET HUGHES	Maeve Höglund + Jessica Sandidge •
LADY MERESVALE	Elizabeth Pojanowski + Hilary Ginther •
MISS FRAYNE	Heather Hill + Michelle Trovato •
SIR CHARLES SEDLEY	Raül Melo + Neal Harrelson •
CHARLES II	Marc Schreiner + Nicholas Simpson •
NELL GWYNN	Sharin Apostolou + Angela Mannino •
HYDE	Daniel Klein
MALE EMILIA	Oswaldo Iraheta
FEMALE EMILIA	Sahoko Sato Timpone
STAGE HAND	Kyle Guglielmo
SAMUEL PEPYS	Hunter Hoffman
with	Robert Balonek & Elizabeth Novella
and	
MISTRESS REVELS	Jane Shaulis

+ performances on Thurs 2/23 & Sat 2/25
• performances on Fri 2/24 & Sun 2/26 (mat)

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TIME AND PLACE 1661, London

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creative team

CONDUCTOR	Richard Cordova	ASSOCIATE MUSIC DIRECTOR	Catherine Miller
DIRECTOR	Philip Shneidman	PROPS MASTER	Steven Medina
SET DESIGNERS	Neil Patel & Cate McCrea	ASSISTANT STAGE MANAGER	Miriam Hyfler
COSTUME DESIGNER	Lara De Bruijn	PRODUCTION ASSISTANTS	Joyee To Lexie Klasing
LIGHTING DESIGNER	Nick Solyom	COSTUME ASSISTANTS	Betsy Rugg-Hinds Victoria Soechting
PRODUCTION STAGE MANAGER	Aaron Heflich Shapiro	MOVING LIGHT PROGRAMMER	Grant W. S. Yeager
CHOREOGRAPHER	Katie Rose McLaughlin	WARDROBE	Jennifer Chavez Adrianna Covone
FIGHT DIRECTOR	Brad Lemons		
WIG DESIGNER	Rachel Padula Shufelt		
PRODUCTION MANAGER	Robert Airhart		



the Prince of Players orchestra

VIOLIN I

Sarah Whitney, *concertmaster**

Rebekah Butler, Stanichka Dimitrova, Joel Lambdin, Arthur Moeller

VIOLIN II

Jessie Montgomery, *principal*, Alexander Margolis, Deborah Song, Mioi Takeda

VIOLA

Angela Pickett, *principal**, Eva Gerard, Nora Krohn

CELLO

Laura Metcalf, *principal**
Melanie Mason

FLUTE

Anna Urrey
Katie Cox, *also piccolo*

CLARINET

Katie Curran
Peter Scuderi, *also bass clarinet*

HORN

Tim McCarthy
Bert Hill

TIMPANI

Jeremy Levine

PERCUSSION

Matt Smallcomb

DOUBLE BASS

Louis Levitt, *principal**
Scott Ritchie

OBOE

Slava Znatchenii
Keve Wilson, *also English horn*

BASSOON

Gilbert Dejean
Shotaro Mori

TRUMPET

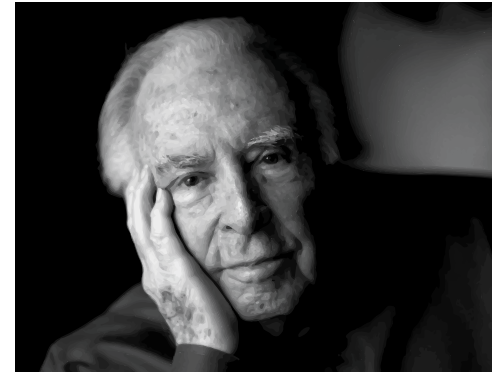
Andrew Kemp
Todd Walker

HARP

Nuiko Wadden

* Member of SYBARITE5

about the composer & librettist



CARLISLE FLOYD has created a distinctively American idiom for opera, drawing on national folk and religious music traditions. His nine music theatre works combine penetrating social commentary with acute psychological insight. Floyd writes his own librettos, in which he has treated such themes as the aftermath of the Civil War, the Great Depression, and rural fundamentalism. *Susannah*, his best-known opera, has entered the permanent repertory with countless productions in the U.S. and a growing number in Europe. *Of Mice and Men* is Floyd's other most often performed work, was given its premiere by the Seattle Opera, and in subsequent years produced all over the country including the New York City Opera, Utah Opera, San Diego Opera, Sarasota Opera, and Cleveland Opera. Floyd's more recent operas include *Bilby's Doll* (1976) and *Willie Stark* (1981), which were both commissioned and produced by the Houston Grand Opera, the latter in association with the Kennedy Center. Mr. Floyd has been the recipient of a number of honors and awards and in 2004 was awarded the National Medal of Arts in a ceremony at the White House. In 2008, Floyd was one of four honorees—and the only composer—to be included in the inaugural National Endowment for the Arts Opera Honors. In 2011, he was inducted into the South Carolina Hall of Fame, an honor reserved for the state's most-accomplished native sons. Mr. Floyd celebrated his 90th birthday on June 11th, 2016.

about the cast



SHARIN APOSTOLOU (Nell Gwynn – Soprano)

Opera: LOTNY (Berenice in *Opportunity Makes the Thief*, Alison in *The Wandering Scholar*), Utah Opera (Valencienne in *The Merry Widow*), Portland Opera (Almirena in *Rinaldo*), The Glimmerglass Festival (Carrie Pipperidge in *Carousel*), Ash Lawn Opera (Eliza Doolittle in *My Fair Lady*, Nellie Forbush in *South Pacific*), LoftOpera (Comtesse Adele in *Le Comte Ory*).



ROBERT BALONEK (Ensemble / Hyde cover – Bartitone)

Opera: LOTNY (Jess in *Slow Dusk*), SDSO (Shaunard in *La Bohème*), *Chelsea Opera*, *Opera on the James*, *Figaro 90210*, Salt Marsh Opera (*Figaro & Count Le Nozze di Figaro*), American Classical Orchestra (Charon Alceste & Blondel *Richard Coeur de Lion*), Pine Mt. (Count Robinson *Matrimonio Segreto*). Also, Silvio (*Pagliacci*), Ford (*Falstaff*), Formaggio (*La Pizza Con Funghi*), Jaap (*Steal a pencil for me*).
Upcoming: Duke Theater (Count, *Figaro 90210*), SDSO (Max & Captain, *Candide*).
www.robertbalonek.com.



MATTHEW CURRAN (Betterson – Bass)

Opera: Beth Morrison Projects (Terry in *Breaking The Waves*), Atlanta Opera (Colline in *La Bohème*), Opera Memphis (Don Inigo Gomez in *L'Heure Espagnole*), Opera Southwest (Orbazzano in *Tancredi*, Ramfis in *Aida*, Polonio in *Amleto*), St. Petersburg Opera (Timur in *Turandot*), Upcoming: Canterbury Choral Society (Bach's *St. Matthew Passion*).



HILARY GINTHER (Lady Meresvale – Mezzo-Soprano)

Opera: Florida Grand Opera (Rosina in *Il barbiere di Siviglia*, Adalgisa cover in *Norma*, Vlasta in *The Passenger*), The Philadelphia Orchestra (Street Singer in *MASS*), Wolf Trap Opera (Bobachino in *The Inspector*), Opera in the Heights (Hänsel in *Hänsel und Gretel*), Mississippi Opera (title role in *Carmen*). Upcoming: Center for Contemporary Opera and Los Angeles Opera (Second Otis Twin in *Canterville Ghost* and Child Roderick in *Usher House*). www.hilaryginther.com



KYLE GUGLIELMO (Stage Hand / Kynaston Cover – Baritone)

Opera: LoftOpera (*Le comte Ory*), American Opera Projects (*The Companion*, *The Summer King*, *Harriet Tubman*), Sarasota Opera (Little Nemo in *Slumberland*), Piedmont Opera (*The Light in the Piazza*). Concert: Yale Symphony @ Carnegie Hall (Celebrations from Bernstein's *MASS*), Westfield Symphony (*Carmen*).



NEAL HARRELSON (Sir Charles Sedley – Tenor)

Opera: Queensland Opera (Alfredo in *La Traviata*), Opera de Nantes (Arturo in *I Puritani*), Orquesta de Valencia (*Messa de Gloria*), Carnegie Hall (*Magnificat*), Maestro Eve Queller and the Opera Orchestra of New York. Awards: The Tito Capobianco Scholarship, Shoshanna Foundation Award, Metropolitan National Council Audition Winner.



HEATHER HILL (Miss Frayne – Soprano)

Opera: LOTNY (*Mitridate*), Dallas Opera (*Moby Dick*), New York City Opera (*Strange Fruit*), Opera Colorado (*Die Entführung aus dem Serail*), Concert Soloist: Carnegie Hall, Lincoln Center Live, Alice Tully Hall, Broadway: The Gershwin's *Porgy and Bess*, *The Phantom of the Opera*. www.heatherhill.com



HUNTER HOFFMAN (Samuel Pepys – Fight Captain)

Supernumerary: Metropolitan Opera (*Otello*, Manon Lescaut). Theatre: Public Theater (u/s Paris – Ensemble in *Troilus & Cressida*), Gallery Players (Bassanio in *Merchant of Venice*), South Brooklyn Shakespeare (Mercutio in *Romeo and Juliet*, and Claudio in *Much Ado About Nothing*), The Secret Theater (Carp/Pepper et. al in *Golden Boy*). Upcoming: Broadway debut at Studio 54 with Roundabout Theater Company (u/s Jason in *Sweat*).



MAEVE HÖGLUND (Margaret Hughes – Soprano)

Opera: Chicago Opera Theater (Giunia in *Lucio Silla*), Sarasota Opera (Susanna in *Le nozze di Figaro*), PORTOpera (Frasquita in *Carmen*). Concert: Oratorio Society of New York, Carnegie Hall (*The Blizzard Voices*). Upcoming: Charleston Opera (Musetta in *La Bohème*), On Site Opera, (Arminda in *La finta giardiniera*).



OSWALDO IRAHETA (Male Emilia – Tenor)

Opera: Knoxville Opera (Rodolfo/*La Bohème*), NJ Verismo Opera (Alfredo/*La traviata*), Queens Symphony Orchestra (Rinuccio/*Gianni Schicchi*), Opera de El Salvador (Domingo/*El Mozote*), Phoenicia Int'l Festival of the Voice (Roderigo/*Otello*), St. Petersburg Opera (Remendado/*Carmen*). Upcoming: Operas & concerts in the US, Europe and South America. www.oswaldoiraheta.com



JOHN KANEKLIDES (Villiers – Tenor)

Opera: St. Petersburg Opera (Lt. Cable in *South Pacific*, Pong in *Turandot*, Beppe in *Pagliacci*), Opera North (Laurie in *Little Women*), Appalachian Opera Theatre (Jeniik in *The Bartered Bride*), LOTNY (Micah in *Slow Dusk*), Opera Experience Southeast (Rinuccio in *Gianni Schicchi*). Upcoming: St. Petersburg Opera (Hoffman in *Les Contes d'Hoffmann*), Festival of Arts Boca (Rodolfo in *La Bohème*).



MICHAEL KELLY (Kynaston – Baritone)

Opera: ART, Boston Early Music Festival, Theatre du Châtelet, Chicago Opera Theatre, Gotham Chamber Opera, Indianapolis Opera, Opernhaus Zürich. Concerts: Carnegie Hall, Cleveland Orchestra, Detroit Symphony, Houston Symphony, Kennedy Center, Saint Paul Chamber Orchestra. Awards: Joy in Singing (1st), Naumburg Competition (3rd), Poulenc Competition (1st). Education: Eastman School of Music, Juilliard, Opernstudio Zürich. Upcoming: *Il Segreto di Susanna* (Carnegie Hall), *Die Schöne Müllerin* (Sarah Lawrence College), *Brahms Requiem* (Indianapolis Symphony).

about the cast



DANIEL KLEIN (Hyde – Bass Baritone)

Opera: Sundance Theater Lab (Hatuey in *Hatuey Memory of Fire*), LoftOpera (Bartolo in *Il Barbieri di Siviglia*), Opera Company of Middlebury (Ping in *Turandot*, Mustafa in *L'Italiana in Algeri*), St. Petersburg Opera (Count in *Le Nozze di Figaro*), International Brazilian Opera Company (Monk Ravel in *Det sjunde inseglet*), Altamura Interarts (Geronimo in *Il Matrimonio Segreto*) Upcoming: New Amsterdam Opera (Melitone in *La Forza del Destino*).



RON LOYD (Betterton – Baritone)

Previous LOTNY (*The Wandering Scholar, Reformed Drunkard*). Opera: Salt Marsh Opera (*Rigoletto* in *Rigoletto*), Mobile Opera (Tonio in *Pagliacci*), Raylynmor Opera (Macbeth in *Macbeth*), Winter Opera St Louis (Ford in *Falstaff*), Opera Southwest (Leporello in *Don Giovanni*). Concert: American Symphony Orchestra – Carnegie Hall (*Feuersnot*). Upcoming: Helena Symphony (Marcello in *La Bohème*)



ANGELA MANNINO (Nell Gwynn – Soprano)

Opera: LOTNY (Tess in *Markheim*), Metropolitan Opera (Elvira in *L'italiana in Algeri*), Opera Santa Barbara (Adina in *L'elisir d'amore*), Lyric Opera of Chicago (Shepherd in *Tannhäuser*), Madison Opera (Zerlina in *Don Giovanni*). Concert: Montgomery Symphony (*Mahler's 4th Symphony*), Carnegie Hall (*Lord Nelson Mass*).



RAÛL MELO (Sir Charles Sedley – Tenor)

Career highlights: (Duke in *Rigoletto*) Metropolitan Opera, Teatro Comunale di Bologna, Deutsche Staatsoper Berlin; (Rodolfo in *La Bohème*): Teatro Massimo Palermo, Teatro di San Carlo Napoli, Frankfurt Opera, Semperoper Dresden, Macau Festival; (Pinkerton in *Madama Butterfly*): Metropolitan Opera, New Orleans Opera, New York City Opera.



ELIZABETH NOVELLA (Ensemble / Margaret cover – Soprano)

Opera: Aspen Music Festival (Maia in *The Cows of Apollo*), (High Priestess* in *Aïda*), (Victoria* in *A Wedding*), Venture Opera (Donna Elvira* in *Don Giovanni*), Manhattan School of Music (Gertrud in *Hänsel und Gretel*), Concert: NY Philharmonic (*Bachianas Brasileiras*), American Symphony Orchestra (Gilda in *Rigoletto*). Upcoming: Bel Canto at Caramoor.



SHEA OWENS (Kynaston – Baritone)

Opera: Théâtre du Châtelet (Colonel Ricci, *Passion*), Grand Théâtre de Genève and Theater St. Gallen (Marcello, *La Bohème*), Teatro Gratticielo (Egisto, *Cassandra*), Wolf Trap Opera (Schaunard, *La Bohème & Junius, Rape of Lucretia*) Awards: The Sullivan Foundation, Opera Index, Gerda Lissner International Vocal Competition. Education: BM, Brigham Young University, MM, Rice University.



ELIZABETH POJANOWSKI (Lady Meresvale – Mezzo-Soprano)

LOTNY (Ernestina in *Opportunity Makes the Thief*), Seattle Opera (Cherubino in *Le nozze di Figaro*), Loft Opera (Isolier in *Le Comte Ory*), Cincinnati Opera (Sadie in Ricky Ian Gordon's *Morningstar*), New York City Opera (Shelley in *Anna Nicole*), Opera Saratoga (Prince Orlofsky in *Die Fledermaus*), Annapolis Opera (Dorabella in *Così fan tutte*).



JESSICA SANDIDGE (Margaret Hughes – Soprano)

Opera: Metropolitan Opera (Jano (Cover) in *Jenufa*), Prelude to Performance (Mimi in *La Bohème*), Long Island Opera (Countess in *Le Nozze di Figaro*), LOTNY (Colette in *The Reformed Drunkard*). Concert: National Chorale (*Messiah*). Upcoming: NJ Festival Opera (Violetta in *La Traviata*), Heartbeat Opera (Micaëla in *Carmen*).



MARC SCHREINER (Charles II – Tenor)

Opera: LOTNY (The Stranger in *Markehim*), Opera San Jose (The Witch in *Hansel and Gretel*, Ottavio in *Don Giovanni*, Fenton in *Falstaff*), Utah Festival (Faust in *Faust*). Concert: Hudson Valley Singers (Tenor Soloist in *St. Matthew Passion*), (Tenor Soloist *Die Rose Pilgerfahrt*). Recital: Wartburg College, Waldorf University, Simpson College (*Dichterliebe*). Circus: *The Box, Diamond Horseshoe, House of Yes, Verboten, Vox Noctem*. Upcoming: Galerie L'Enfer (producer/director *Seven Deadly Sins*).



NICHOLAS SIMPSON (Charles II – Tenor)

Recent: Fort Worth Opera (Kronprinz in *Silent Night*), Cleveland Opera Circle (Paul in *Die Tote Stadt*), Apotheosis Opera (title role in *Tannhäuser*), Maryland Symphony (Don José in *Carmen*), Concert: Flint Symphony (soloist in *Carmina Burana*), Performance Santa Fe (soloist in *Beethoven's 9th Symphony*). Upcoming: Alamo City Opera (Giovanni in *La hija de Rappaccini*), Hub Opera (Title role in *Siegfried*).



SAHOKO SATO TIMPONE (Female Emilia / Mistress Revels cover – Mezzo-Soprano)

Opera: LOTNY (*Reformed Drunkard*), PORTOpera (Mercedes in *Carmen*), Syracuse Opera (Suzuki in *Madama Butterfly*), Seiji Ozawa Ongakujuku Opera (Orlofsky in *Die Fledermaus*) Concert: Academy of St Martin in the Fields, Oregon Symphony, Seattle Symphony. Upcoming: Off-Broadway (Sun Yi Nam – *Figaro 90210*); Canadian Chamber Orchestra of NYC (*Beethoven's 9th*).

about the cast



MICHELLE TROVATO (Miss Frayne – Soprano)

Opera: Loft Opera (Despina in *Così fan tutte*), Opera at Featherstone (Rosina in *Il Barbiere di Siviglia*), Opera in Williamsburg (Clorinda in *La Cenerentola*, Despina in *Così fan tutte*), Martha Cardona Opera (Nedda in *Pagliacci*). Concert: Stamford Symphony, Spokane Symphony, Jackson Symphony (*Beethoven's Symphony No. 9*), Philharmonic of Southern New Jersey (*Carmina Burana*).



BRAY WILKINS (Villiers – Tenor)

Bray Wilkins is excited to return to LOTNY for another Carlisle Floyd opera. He previously made his debut with the company singing the role of Micha and Floyd's first opera *Slow Dusk*. Mr. Wilkins has performed professionally all over the country. Some of his roles include Tamino/*Die Zauberflöte*, the Duke of Mantua/*Rigoletto*, Nimorino/*L'elisir d'amore*, Ferrando/*Così fan tutte*, Lensky/*Eugene Onegin*, Fenton/*Falstaff*, Rinuccio/*Gianni Schicchi*, Lysander/*A Midsummer Night's Dream*, Aeneas/*Dido and Aeneas*.



JANE SHAULIS (Mistress Revels – Mezzo-Soprano)

Opera: 25 years and 561 performances with Metropolitan Opera, 15 years with New York City Opera, opera companies of Chicago, Glyndebourne, Houston, San Francisco. TV: Multiple Live from the Met, Met in HD and Live from Lincoln Center telecasts. Recordings: *Manon Lescaut*, *I Lombardi* on Sony Classic, *Rigoletto* on Deutsche Grammophon, *Silverlake* on Nonesuch. Film: *Foul Play*.



SYBARITE5

SYBARITE5 has taken audiences by storm all across the US, forever changing the perception of chamber music performance. From the moment their bows hit the strings, this quintet of talented, diverse musicians takes the audience on an exciting ride that engages the senses and redefines the rules. The quintet's debut album *Disturb the Silence*, was released in 2011 and quickly reached the top ten on the Billboard charts. The group's follow-up album, *Everything in its Right Place*, was released in 2012 at Carnegie Hall to critical acclaim. SYBARITE5 recently completed its latest album, *Outliers*, featuring all new works from American composers. It will be available in the 2016-2017 season.

about the creative team

RICHARD CORDOVA (Conductor)

Opera: LOTNY *Slow Dusk / Markheim* (2014), *The Wandering Scholar / Savitri* (2012), *Mitridate, re di Ponto* (2011); Opera in Williamsburg (Virginia) *Don Giovanni*; Opera North (New Hampshire) *Die Zauberflöte, Falstaff, Il trovatore*; Sarasota Opera: *Pagliacci, Macbeth* (student matinees); New York Harlem Productions *Porgy and Bess* (over 200 performances on four continents). Theater: Lincoln Center Theatre *Juan Darién* (by Julie Taymor and Elliot Goldenthal); Music-Theatre Group *The Mother of Us All*. Upcoming: *Porgy and Bess* (Tel Aviv).

PHILIP SHNEIDMAN (Director)

Founder of the little OPERA theatre of ny. LOTNY (recently Chevalier de Saint-Georges *L'Amant Anonyme*, Carlisle Floyd's *Slow Dusk & Markheim*, and Gioachino Rossini's *Opportunity Makes the Thief*), Mannes College New School for Music (*Dialogues of the Carmelites, Eugene Onegin*), Rutgers (Purcell's *The Tempest*). Adirondack Theater Festival (*Fully Committed*), Queens Theater in the Park (*Romeo & Juliet*). Assistant Director on Broadway (Yazbek/McNally's *The Full Monty*, the Gutierrez production of Albee's *A Delicate Balance*).

NEIL PATEL (Set Designer)

Neil Patel is a frequent collaborator with LOTNY and Philip Shneidman. Recent credits include *The Crucible* for The Glimmerglass Festival, *Mughal E Azam* at NCPA Mumbai, *Father Comes Home from the Wars (Parts 1,2 and 3)* Royal Court London, *The Path* for HULU and the upcoming feature film *Aardvark*.

CATE McCREA (Set Designer)

Cate last worked with LOTNY as an assistant designer on their production of *Opportunity Becomes the Thief*. Other NYC credits: *RETREAT/Electra* (Two Headed Rep), *Words on Dance* (Baryshnikov Center), *The Subtle Body* (59E59). Upcoming: *Lysistrata/Restaurant* with Two Headed Rep.

LARA DE BRUIJN (Costume Designer)

Previous LOTNY: *Slow Dusk, Markheim, Opportunity Makes the Thief*. Recent and upcoming productions include *Blasted* (Calderwood Pavillion), *Alcina* (Boston Conservatory), *Mr. Burns* (Hatlen Theatre), *The Good Catholic* (Pegasus Pictures), *Two Character Play* (Little Shubert theatre). see more at www.laradawndesign.com

NICK SOLYOM (Lighting Design)

Past LOTNY productions include: *The Reformed Drunkard, Slow Dusk & Markheim* and *L'Amant Anonyme*. Select past productions: *I Got Fired, Our Country, A Scythe of Time* (Outstanding Overall Design Award) for NYMF, *The Way We Get By* and *Crossing Swords* for The American Theater Group. Up next for Nick is *The Christians* for The Gulfshore Playhouse.

AARON HEFLICH SHAPIRO (Production Stage Manager)

Opera: LOTNY (*L'Amant Anonyme, Slow Dusk & Markheim, Opportunity Makes the Thief, Travelers, Mitridate*), Sarasota Opera (*The Pearl Fishers, Of Mice and Men*), Gotham (*Puss in Boots*). Theatre: Las Vegas (*Blue Man Group*), SITI Company (*Café Variations*), Atlantic (*Make Me*), New Georges/P73 (*Creature*), Woodshed Collective (*The Tenant*).

KATIE ROSE MCLAUGHLIN (Choreographer)

Katie Rose McLaughlin is a freelance artist and the Artistic Director of Designated Movement Company. Recent Past Productions: *Bear Slayer* (Ars Nova), *The Iceman Cometh* (HERE Arts Center), *Promenade* (Barnard), *The Black Crook* (Abrons Arts Center). Upcoming: *This Beach Used To Be A Dance Hall* at Kaatsbaan International Dance Center. designatedmovement.org

BRAD LEMONS (Fight Director)

LOTNY: *Markheim*. Metropolitan Opera House: *Romeo et Juliette*, *Otello*, *Carmen*. Broadway: *Chitty Chitty Bang Bang*. Off-Broadway: *Treasure Island*, *Hamlet*, *Macbeth*. Film: *Bear With Us*. TV: *All My Children*. Current Faculty: Circle in the Square and The Neighborhood Playhouse. He is the President of the American Association of Fight Directors.

RACHEL PADULA SHUFELT (Wig Designer)

Broadway: *Waitress*, *The Glass Menagerie*. Regional: *The Colored Museum*, Huntington Theatre Company. *Transcripts*, *Fingersmith*, *In the Body of the World*, *Crossing*, *Natasha*, *Pierre & the Great Comet of 1812*, *Waitress*, *The Heart of Robin Hood*, *Pippin*, *All the Way*, *Marie Antoinette*, *Cabaret*, *Death and the Powers*, *Best of Both Worlds*, *Donnie Darko*, *Julius Ceasar*, *Copenhagen*, *The Blue Flower*, *The Communist Dracula Pageant*, American Repertory theatre.

ROBERT AIRHART (Production Manager)

Bard SummerScape 2003-2012, The Acting Company 2013-2015, Actor's Studio Drama School 2016. Owner, Red Bird Entertainment – Venue design Bonnaroo Music Festival, Outside Lands Music Festival. The Battery Factory – Tesselate Theater Festival and 20for20 Milwaukee WI.

CATHERINE MILLER (Associate Music Director)

Opera: LOTNY (Concerts: *Inaugural*, *Bread & Butter*, *New Voices*, *The Bohemians*, *The Mother of Us All*, *Floydiana*; Productions: *2 Little Tragedies of Pushkin*, *Mitridate*, *Travelers*, *The Reformed Drunkard*, *Opportunity Makes the Thief*, *Slow Dusk & Markheim*)

STEVEN MEDINA (Props Master)

Scenic & projection designer, studying at Pace University. Scenic: *Lord of the Flies* (Stand Up Prod), *Velveteen Rabbit* (Pace). Asst Scenic: *You're A Good Man, Charlie Brown* (Off-Broadway Revival), *L'Amant Anonyme* (LOTNY). Projection: *Afternoon of a Faun* (NY Theatre Ballet, Opens 3/1/17), *Jesus Christ Superstar* (Pace). stevenjessedesigns.squarespace.com

MIRIAM HYFLER (Assistant Stage Manager)

LOTNY: *Slow Dusk & Markheim*. Favorite Theatre: Pearl Theatre Company (*The Dingdong*), Barrow Street Theater (*Capsule 33*, *Cymbeline*), The Play Company (*I Call My Brothers*, *The Sonic Life of A Giant Tortoise*, *Ludic Proxy*), Phoenix Theatre Ensemble, Pan Asian Rep, and La Mama (*LaBute/Calvani/Buchaca's AdA Power*).

JOYEE TO (Production Assistant)

Joyee To was last working on several productions such as *In Transit* as a Technical Production Assistant with Juniper Street Productions, *Do I Hear A Waltz?* as a Production Assistant with Encores!, and Assistant Stage Manager on *The Ding Dong* with the Pearl Theatre Company.

BETSY RUGG-HINDS (Assistant Costume Designer)

Set Design: *Speech and Debate*, Brooklyn College. Costume Design: *Take One*, New York Fringe Festival. *Toscana*, Kairos Italy Theatre. *Last of the Red Hot Lovers*, The Peterborough Players. Upcoming: *40's and Chestnuts* (Premiere) Brooklyn College.

friends of little opera

CHAMPIONS

The Athena Foundation, Steven Henry, Joseph Hershberger & Gregg Gelman,
Margo Leavin, Nancy Nasher & David Haemisegger

BENEFACTORS

Anne H. Bass, Jill & Peter Kraus, The Maurice Marciano Family Foundation,
Ivana Mestrovic, Joel Shapiro & Ellen Phelan, Louise Eliasof & James Sollins

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SUPPORTERS

Elizabeth C. Baker, Jonathan Borofsky & Francine Bisson, Tony Converse, Lee Friedlander,
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Joshua Mack & Ron Warren, Steven Mazoh, Graciél & Neal Meltzer, Paula Pelosi,
Jane Richards, Doris G. Shneidman, Barbara Toll, Jonathan Waterfield, Eva & Max Weissman

ANGELS

Eric H. Archer, Jamie Bennett, John Benton, Judith Bieber, Maureen D. Bray,
Byrne Family Trust, Suzi & Andrew B. Cohen, Anita Contini & Steve Van Anden,
Madeline Djerejian, Vivian Freilicher, Rita Greenstein, Susanna & Spencer Harrington,
Tom Jacobson & Ramone Munoz, Charlotta Kotik,
In memory of Carolyn Lanchner, Yovanka Malkovich, Roger Malouf,
Cathleen Murphy, Noni Pratt, Brad Woolbright

about the little opera theatre of ny

The little OPERA theatre of ny (LOTNY) is a chamber opera company founded in September of 2004 that explores uncharted corners of music both old and new. The most recent production, Chevalier de Saint-George's *L'Amant Anonyme*, was heralded as "an exercise in restrained beauty;" and the 2014 production of Carlisle Floyd's *Slow Dusk & Markheim* was warmly received, described as "ambitious and rewarding" by *Opera News*. Past seasons have included Rossini's *Opportunity Makes the Thief*, a production that *Opera News* called a "lively and enlightening contribution... to New York City's operatic life;" Gluck's 1760 comic opera, *The Reformed Drunkard*; and a double bill entitled *Travelers*, which included two rarities by Gustav Holst (*The Wandering Scholar and Savitri*). A "Critic's Pick" in *The New Yorker* and *The New York Times*—*Travelers* garnered critical praise with Zachary Woolfe noting the operas were "a delicate balance of grandeur and intimacy." In 2011, LOTNY presented the New York stage premiere of Mozart's youthful opera, *Mitridate, re di Ponto* to sold-out houses, and received widespread press coverage. Earlier seasons have included the U.S. premiere of César Cui's *A Feast in the Time of the Plague* with Nikolai Rimsky-Korsakov's *Mozart and Salieri* in a double-billed program entitled *2 Little Tragedies of Pushkin*; Mozart's *La finta giardiniera*; and a performance of Virgil Thomson and Gertrude Stein's opera, *The Mother of Us All* at The Box.

For more information about the little OPERA theatre of ny (LOTNY), please visit www.lotny.org

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special thanks



For the Kaye Playhouse: Dara Falco (Theater Manager), Richard Coumbs, Mary E. Leach & Mark Lorenzen (Production Managers), Irene Cupeles, Celia Matos (Box Office), Ron Skobel (House Manager) and the entire crew and staff of the Kaye.

For Costumes: TDF/The Costume Collection, Goodspeed Costume Rental, Western Costume, Maddie Berger, NYU Costumes.

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for the little opera theatre of ny

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